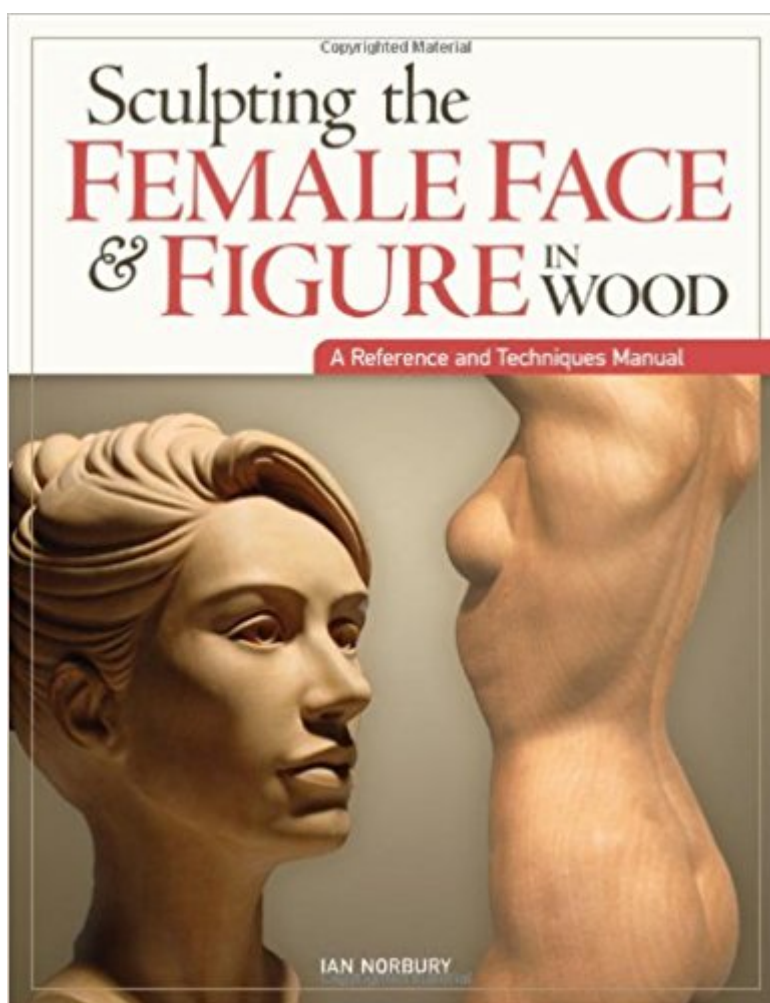


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# Sculpting The Female Face & Figure In Wood: A Reference And Techniques Manual



## Synopsis

Master woodcarver Ian Norbury shares his techniques for sculpting the female face and form in wood. Includes six step-by-step projects, in-depth anatomical drawings, and a photo gallery of finished work.

## Book Information

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[Hobbies > Wood Crafts & Carving > Carving](#) #80 in [Books > Arts & Photography > History &](#)

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## Customer Reviews

Learn How to Bring Out Female Beauty from a Block of Wood The female face and figure have been drawn, sculpted, carved and painted by artists and craftsmen from around the world for centuries. Now, author and wood sculpting teacher, Ian Norbury, reveals the techniques that he and hundreds of his students have used to successfully carve the female face and figure in wood. Inside this comprehensive how-to guide, you'll find: - Expert tips on taking accurate reference photos of your model and creating working patterns. - In-depth anatomical drawings help you to understand the body's natural variations. - A stunning photo gallery of finished carvings is included for illumination and inspiration. Six step-by-step projects take you through the entire carving process. Using hundreds of photographs and drawings, the author provides detailed instructions for carving two different adult faces, two children's faces, and two torsos. Both beginner and advanced woodcarvers will find practical advice for creating beautiful sculptures.

Ian Norbury is the author of *Carving Facial Expressions*, *Fundamentals of Figure Carving*, and *Techniques of Creative Woodcarving*. He has taught sculpture in the United States, England,

Iceland, Ireland, Australia, New Zealand, Switzerland, and Germany. His sculptures are displayed at the White Knight Gallery in Cheltenham, England. His work includes commissions for Buckingham Palace and the Tower of London.

step by step with reference photos

Ian Norbury is a perfectionist and this is what he is teaching in his book: perfection on sculpting a female face and torso. I must confess that it is too much for me, at my stage of carving, however I will keep his teachings in mind while developing my just started career in carving faces. Thanks Ian, I always watch you in YouTube. Isa

Ian Norbury is simply the best. I might have preferred drawn illustration but the pictures are excellent.

Great book, lots of illustrations...

This book is very helpful in understanding body proportions and wood carving techniques. Ian Norbury is extremely good at what he does and explains it very well.

I started using it immediately. Great guide!!!

a guide very detailed and illustrated, step-by-step process. highly recommended for visual artists and for those who love sculpture and art

i love it and I need it thank you so much

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